



# Safety Instructions

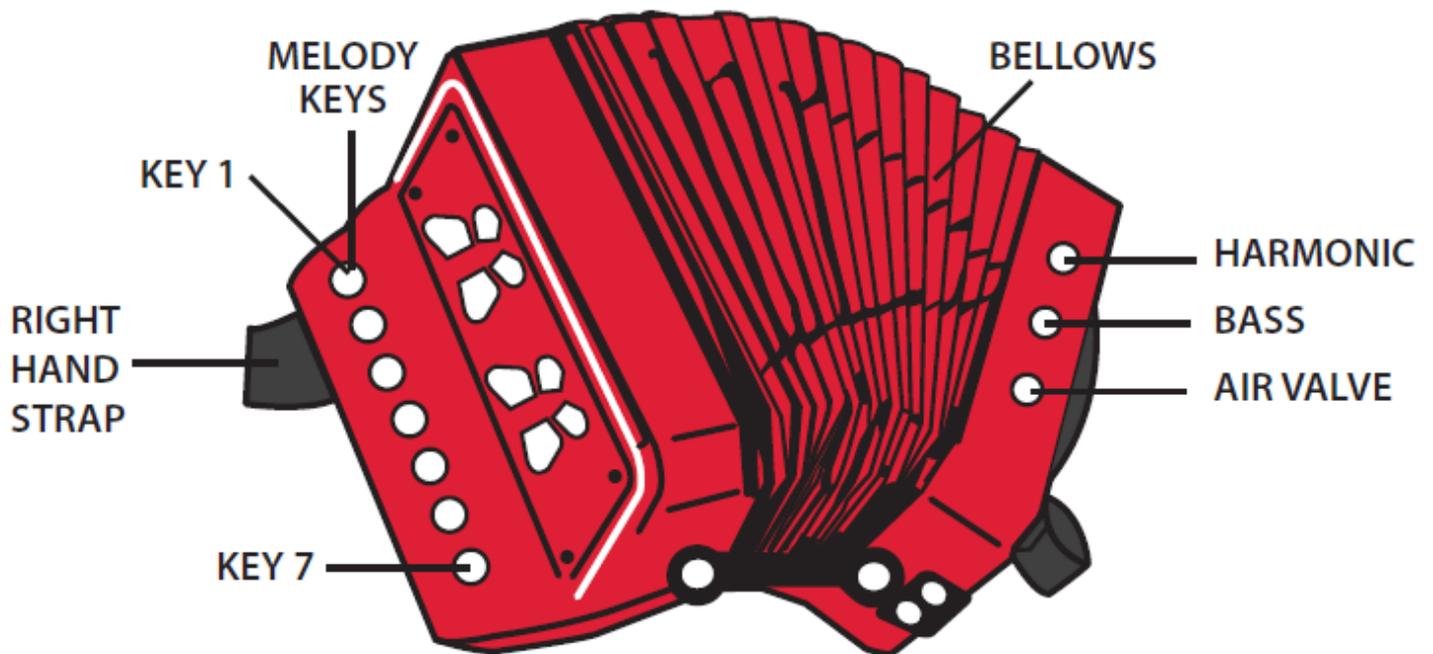
**Notice: Ensure you read and fully understand instructions before use**

While every attempt is made to ensure the highest degree of protection in all equipment, we cannot guarantee freedom from injury. The user assumes all risk of injury due to use. All merchandise is sold on this condition, which no representative of the company can waive or change.

- This product is only to be used for its designated purpose.
- Never carry out any alterations or modifications to this product.
- This product is intended for use by children. It is not a professional musical instrument.
- Be sure to place the product down gently once finished. Do not drop or throw the product as this will
- Remove any packaging before giving toy to child.
- Children should be supervised at all times by a responsible adult when using the product.
- Clean only with a damp cloth. Do not use strong industrial cleaning substances or abrasive materials as these will damage the product.
- If the product is damaged or has any defects, please contact [cservice@oypla.com](mailto:cservice@oypla.com)

## Getting Acquainted

Let's take a quick tour of your accordion. First, slip your left hand under the strap, hook your right thumb through the loop under the keyboard and use your remaining three fingers to play the seven individual melody keys. There are also three buttons within easy reach of the fingers on your left hand. These buttons perform a very important function; two of the keys will play your bass notes while the third key allows you to take a "breath" while you are playing.



## How Does It Work

The accordion produces sound when the bellows expand and contract making the air flow over the different size reeds inside the instrument. By pressing one of the white melody keys and then alternatively pulling and then pushing together the accordion you will find that each key will produce two notes. There are seven keys.

## How to Play

After getting acquainted with holding the accordion, you can now proceed with some playing exercises. Starting with the first key, let's try a scale. When pushing the bellows together the keys 1, 3, 5 produce *Do, Mi, So* notes and the keys 2, 4, 6, 7 produce *Re, Fa, La, Ti* when pulling apart.

To get comfortable with your new instrument, let's start a little scale exercise. Start by expanding the accordion bellows. Gently and evenly begin pushing it back together while holding the first key down, keep holding the note key down while you switch directions by pulling the accordion apart. Jump to the next key and push in and pull apart. Jump once more and you have now played *Do, Re, Mi, Fa, So, La*.

You will notice that at the fourth note key (*Ti, Do*) the action is reversed to stay in the scale. By reversing the pattern, the lower sound will be produced by pulling the higher sound then pushing. Just remember keys 4-7 operate in reverse of keys 1-3.

Practice this pushing and pulling action as you move up and down the scales by pressing each key in sequence, first slowly and then in increased speed until the whole scale has been mastered. (Remember to switch direction at the fourth key.) It will take a little practice not to run out of air while you move through the scales, but you can always use the air valve to take a "breath" if you need more air. The air valve is pressed using your left hand.

There are 3 buttons that you can play with your left hand. The first button is the harmonic button, the middle button is the bass button and the third button is the air valve.

While playing a tune you can add dimension by pressing one of the two left handed bass buttons.

## Let's Learn to Play Some Songs

For the purpose of teaching these songs each key is assigned a number starting with the C/D key being the number 1 key.

### Yankee Doodle Dandy

Push 4, Push 4, Pull 5, Push 4, Push 5, Pull 5, Push 3, Push 4, Push 4, Pull 5, Push 5, Push 4, Pull 4, Push 4, Push 4, Pull 5, Push 5, Pull 6, Push 5, Pull 5, Push 4, Pull 4, Push 3, Pull 3, Pull 4, Push 4, Push 4

### Twinkle Twinkle Little Star

Push 4, Push 4, Push 6, Push 6, Pull 7, Pull 7, Push 6, Pull 6, Pull 6, Push 5, Push 5, Pull 5, Pull 5, Push 4, Push 6, Push 6, Pull 6, Pull 6, Push 5, Push 5, Pull 5, Push 6, Push 6, Pull 6, Pull 6, Push 5, Push 5, Pull 5, Push 4, Push 4, Push 6, Push 6, Pull 7, Pull 7, Push 6, Pull 6, Pull 6, Push 5, Push 5, Pull 5, Push 6, Push 4

### (Oh my Darling) Clementine

Push 4, Push 4, Push 4, Push 3, Push 5, Push 5, Push 5, Push 4, Push 4, Push 5, Push 6, Push 6, Pull 6, Push 5, Pull 5, Pull 5, Push 5, Pull 6, Pull 6, Push 5, Pull 5, Push 5, Push 5, Push 4, Push 5, Pull 5, Push 3, Pull 4, Pull 5, Push 4

Congratulations! In just a short period of time you have learned the accordion basics and three tunes to boot! You will quickly find that playing new songs and improvising on your new accordion is fun and easy to do. Good Luck!

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